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NOTE.

THE system of classification followed in this volume is, as far as possible, identical with that adopted in the **SUBJECT INDEXES OF MODERN WORKS**, published by the Trustees in 1902 and subsequently.

As in these Indexes, subheadings will be found under each Country or other geographical division for works on the Antiquities, Army, Colonies, Constitution and Government, History, Law (general systems and codes), Navy, Politics, Social Life, Topography, Trade and Finance of countries, provinces or towns

On the other hand, separate headings have been made for works on the following subjects: Agriculture, Architecture, Art, Art Galleries, Ballads, Biography, Botany, Capital and Labour, Drama, Education, Libraries, Local Fauna (under Zoology) and Flora (under Botany); Folk-Lore, Forestry, Geology, Heraldry and Genealogy, Land Tenures, Law (Commercial, Criminal, Ecclesiastical, International, Maritime, Military, Roman), Law Reports, Local Government, Metallurgy, Mineralogy, Music, Numismatics, Painting, Poetry, Police, Railways, Sculpture, Sport, Succession and Topography. Consequently works dealing with the Agriculture, Architecture, etc., of each country will not be found under the country in question, but under the headings given above.

The heading Biography contains only general or collective biographies. Separate biographies will be found under the names of the persons to whom they relate. The lives of Sovereigns, Statesmen, Military and Naval officers, or others connected with political history, are repeated under the subheading HISTORY of each country.

In order to avoid the inconvenience of separating the text of the Bible from Biblical commentaries, all the books on the subject are grouped together under the heading BIBLE in Part I. Liturgical texts and commentaries will be found under the heading LITURGIES AND LITURGIOLOGY in Part II.

In arranging the entries under each heading a chronological sequence has been followed whenever it has been possible, as under the history of each country, province or town. Many headings, however, such as those on Arts or Sciences, do not admit of a chronological sequence. In such cases the titles are arranged in the alphabetical order of their authors' names.

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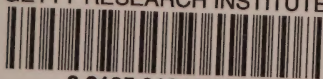
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